



South Texas Pistolaros Newsletter



Match Info:

A Place To
Shoot
13250
Pleasanton Rd.
San Antonio
Texas
78221

Monthly Match Scheduled for August 1, 2026

- Range gate opens at 9:00 AM
- Match Registration from 9:00 to 9:30 AM.
- Mandatory Shooters Safety Meeting at 9:30 AM.
- Match Starts at 9:45 AM

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THE PRESIDENT'S MESSAGE



sooner we can finish.

Howdy all you pistolaros, looks like the August match is going to be another hot one. I'm sure Caprock Kid has written some fast stages and we'll start as soon as everyone shows up. Please sign up ahead of time so we can get all the names loaded into the tablet. The sooner they get loaded the sooner we can start and, more importantly, the

This month's article is about another iconic figure from the old west, Judge Roy Bean. He remains one of the most enduring and paradoxical figures of the American frontier—part folk hero, part scoundrel, part showman, and wholly emblematic of the roughandready justice that characterized the West during its most turbulent decades. His life, stretching from the 1820s to 1903, was a tapestry of adventure, violence, reinvention, and ythmaking. What follows is a narrative of his time in Texas as the legendary "Law West of the Pecos."

Bean's transformation into a frontier legend began in 1882, when he followed the construction camps of the Southern Pacific Railroad westward. Crime was rampant at the end of the line, and the Texas Rangers needed a local justice of the peace to avoid transporting prisoners 400 miles to Fort Stockton. On August 2, 1882, Roy Bean was officially appointed Justice of the Peace for Precinct 6, Pecos County.

He set up shop in Vinegarroon, a rough settlement near the Pecos River. Here, Bean began dispensing justice in a manner that blended legal authority, personal whim, and theatrical flair. By 1884, Bean relocated a few miles west to Eagle's Nest Springs, soon renamed Langtry. Bean claimed he named the town after British actress Lillie Langtry, with whom he was infatuated, though the railroad had actually named it after engineer George Langtry.

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Bean built a saloon and courtroom he called The Jersey Lilly, after the actress. The building became the center of his judicial operations—and the heart of his legend.

Bean styled himself as “The Only Law West of the Pecos.” He held court in his saloon, often with a drink in hand, and used the 1879 Revised Statutes of Texas as his legal guide—though his interpretations were famously unconventional

Despite popular belief, Bean never sentenced anyone to hang. The “hanging judge” moniker was part of the mythos that grew around him. In reality, his rulings were a mix of common sense, frontier pragmatism, and humor.

Bean’s court produced numerous legendary anecdotes:

- ◆ He once fined a dead man \$40 for carrying a concealed weapon, pocketing the money himself.
- ◆ He frequently dismissed cases if he believed the victim had provoked the incident.
- ◆ He allowed juries only when he felt like it—and often selected jurors from among saloon patrons.
- ◆ He performed marriages, granted divorces, and held inquests, sometimes charging fees that went straight into his own pocket.

Bean’s rulings were not merely comic; they reflected the realities of frontier justice. With few lawmen, vast distances, and constant danger, communities often preferred swift, decisive judgments over formal legal procedure.

Contrary to myth, Bean was not a rogue judge operating outside the law. He was an authorized justice of the peace, and the Texas Rangers frequently supported his authority. Ranchers and railroad officials appreciated his ability to impose order in a region where formal institutions were scarce.

Bean’s salooncourtroom became a tourist attraction. Travelers, railroad workers, cowboys, and drifters all passed through Langtry, eager to witness the famous judge dispense justice. He sold beer, whiskey, and occasionally used his court to settle disputes over cattle, property, or railroad accidents.

He also maintained a lifelong fascination with Lillie Langtry, hanging her portrait in the Jersey Lilly and writing her letters. Although she never visited Langtry during his lifetime, she did stop there in 1904—one year after his death.

Bean’s later years saw him increasingly focused on business ventures. He organized boxing matches, including a famous illegal bout between Bob Fitzsimmons and Peter Maher on a sandbar in the Rio Grande, technically outside U.S. jurisdiction. This event cemented his reputation as both a showman and a cunning manipulator of frontier loopholes.

Bean served as justice of the peace—with brief interruptions in 1886 and 1896 when he was voted out—until he voluntarily retired in 1902.

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He died on March 16, 1903, in Langtry, reportedly after a drinking binge following a trip to the town of Del Rio. He was buried at the Whitehead Memorial Museum in Del Rio, where his gravesite remains a popular historical attraction.

He remains, more than a century after his death, a symbol of the West's chaotic charm—a man who dispensed justice with a beer in hand, a revolver on the table, and a flair for the dramatic that ensured his place in American folklore.

See you on the firing line.

Colonel Colt Winchester

Colonel Colt Winchester

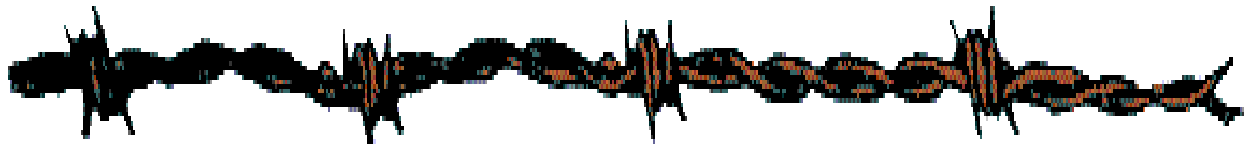


JULY 2026 TREASURER' REPORT

Beginning Balance		\$2,727.62
Range Fee	(-\$70.08)	\$2,657.54
Cowboy Fee	\$288.00	\$2,945.54
Ending Balance		\$2,945.54

Tabasco Kid

**Tabasco Kid
Treasurer**



The TG Corner



Howdy Ya'll,

A reminder the club voted to increase the range fee from \$15.00 to \$20.00 do to the increase of A Place To Shoot shooting fee. The vote passed and the increase will be corrected in the By-Laws.

If You haven't renewed your membership you must sign a waiver...

Long John Beard
TG



NOTES FROM THE RANGE MASTER - DOWN RANGE!

We had a small posse for the July shoot – seven shooters - just enough to run a real quick match. We were packed up and gone by 11:30! Good thing too because it was a hot one. You could tell the heat was getting to some of us as there might have been an incident where a cowboy forgot to load his pistols, or a shooter who reminded themselves of the sweep right before the beep and then shooting something completely different (TWICE!), or maybe the guy who wrote the scenarios completely ignoring the sweep HE WROTE and set off on his own journey. Oh well, still was fun. Special thanks to Maid Ja Laff and Beans Ahgin for the snacks and drinks. Picoso Kid took the match shooting with a time of 158.74. We had no clean shooters this month, but Tabasco Kid nearly made it as he was the sole member of the “One Away Club”.

Stages were written to remember famous battles of the Revolutionary War. Stage one was Lexington and Concord. I was originally going to have the shooter load and fire each round like the Minutemen did back then, but then I could hear Latigo Lee in the back of my mind asking who came up with this torture and I could only imagine the look I was going to get from Sheriff Robert Love...discretion is the better part of valor. Stage 2 was against the British Legion made up of Tories. If you get a chance to talk to Newt Ritter; ask him about his family connection to this legion. Stage 3 was crossing the Delaware River and had shooters trying to figure out how to carry a pair of boots through the stage. Stage 4 was the Battle of Monmouth which was on a hot day like we were shooting on and honored Molly Pitcher's heroics on the battlefield. Stage 5 was Yorkton where we “were” going to use a pop gun to start the stage but one of our shooters didn't know their own strength (and had nothing up their sleeve...hey Rocky!). They spontaneously de-constructed the pop gun! You should have seen the look on their face.

I had just as many assisting me at set up on Friday as we had shooting Saturday– Monterrey Plainsman, Thunder Mountain, Tabasco Kid, Colonel Colt Whinchester, Long John Beard and a surprise visit by Latigo Lee on his new knee! Speaking of set up; I cannot make setup on 31 July for the August match, so will need some assistance getting the stages set. See you on 1 August for the shoot.

I have two requests for can tosser(s) and will look to incorporating them into shoots when it gets a little cooler. If you have any ideas for stages – let me know; I appreciate any and all assistance.

‘Nough said... (Sorry, this is a long one) “brass is up, targets are up, shooter up.” BEEP! Shooter blazes away with pistol and rifle then picks up shotgun. He suddenly realized he had left his bag of shells at loading table. Shooter walks to the end of the stage, reaches and grabs shell bag without ever leaving the stage and walks back to shotgun. “BANG” but then suddenly realizes he picked up someone else's shotgun that he can't work. Shucks shells and leaves the “borrowed shotgun” and walks BACK to the end of the stage where he once again reaches and gets his shotgun. Shooter saunters back and finishes the stage – clean!” The rest of the story: the stage instructions said to stage shotgun safely....and it was safely sitting on the loading table. (By the way - if you didn't know, all my ‘Nough said's are based on actual events.)

Match Starting Time And Range Rules

Access to the Cowboy Action Shooting Range will be available only after A Place To Shoot opens at 9:00 AM.

Please do not attempt to enter the range parking lot via the dirt bypass road.

Please enter the CAS range through the side gates by the pistol range or around the right side of the building,

Matches start at 9:45 AM.

Registration will close by 9:30, With the shooter' Safety Meeting to follow.

Please, present no bills larger than \$20 at registration.

Guest shooters must read and sign a liability waiver before the match.

The gate to the CAS range should be closed during a Match. Be aware that visitors may come on to the CAS range who are not familiar with CAS safety protocols.

Members having concerns or complaints about range issues shall communicate those issues to the Pistoleros club officers.

South Texas Pistoleros Guest Shooter Policy

Visiting shooters unknown to club members but possessing a valid SASS Membership who wish to register as a competitor will be assigned a Pistoleros Officer or member as a "shooting buddy" for at least one stage. New-to-CAS individuals or guest without a valid SASS membership but with a **documented** knowledge of safe firearms hand skills (LTC, NRA certification, etc.) who desire to participate in a club match will be referred to the Range Master, or other designated Officer, for on-site orientation. If time permits, the orientation will be held before the match. If the Range Master and Match Director concur, the individuals will be assigned a mentor and permitted to register as a competitor.

Any person who have not completed any type of formal firearms training but wish to participate in CAS will be referred to a formal CAS orientation session to be provided by the club. The orientation session will use a classroom setting to address basic firearms safety, handling CAS firearms safely, **SASS** match protocols, and range and club safety rules. Upon successful completion of the classroom session, attendees will have the opportunity to shoot in a controlled setting on the CAS range. Cost per students has yet to be determined, but a range fee of \$11.00 per person plus the cost of suitable ammunition is to be expected.

Guest Shooter Liability Waiver Policy

Any contestant at a match who is not currently a member of the South Texas Pistoleros must first read and sign a liability waiver before competing.



Check out the club's
website



www.stxpistoleros.net

Or scan here



The Bean Pot.....



Get Out of Dodge!

Dodge City, Kansas began life as the railhead of the Atchinson, Topeka, & Sante Fe Railroad. It was end-of-track “Hell on Wheels,” where the railroad track crews spent their weekly wages. It became the center of the buffalo hunting and hide trade, and finally, after the stockyards were completed in 1875, Dodge City became the longest-lived of all the cow towns.

Dodge was definitely not the mythical town depicted in TV’s Gunsmoke. At one time or another, Doc Holliday, Clay Allison, Mysterious Dave Mather, Bat Masterson, Ed Masterson, Jim Masterson, brothers Wyatt, Virgil, Morgan and James Easrp, Luke Short, Longhaired Jim Courtright, Billy Tilghman, Cockeyed Frank Loving, and Wild Bill Hickock walked the streets of Dodge City. While Gunsmoke guaranteed weekly gunfights, the truth is a little different.

Dodge was still a buffalo hunter’s town in 1872 when Billy Brooks, oftentimes called “Bully” and a former city marshal of Newton, Kansas got into an argument with a Sante Fe Railroad yardmaster named Brown. Both men pulled pistols and started firing. One of Brown’s bullets wounded Brooks, but Brooks’ third shot killed Brown on the spot.

Just five days later on December 28 th , Brooks got into an argument with saloon-keeper Matthew Sullivan. Later that night, someone poked a gun through a saloon window and hot Sullivan dead. Weeks later, Brooks got into a scuffle with a buffalo hunter and barely escaped with his life. Brooks took the hint and became one of the first notables to “Get Out Of Dodge.” By 1875, Dodge City had “arrived.” The Dodge House had some fifty rooms and offered delicacies such as oysters and imported wines. The famous Long Branch Saloon was just a short distance away, as were the Lady Gay and Comique (often erroneously pronounced “com-ick-que”) theaters. Ham Bell, former Marshal of Gret Bend, built The Elephant, a livery stable that covered three city blocks.

Thousands of cowboys came through Dodge after trail-driving herds of cattle to the railhead. The Sante Fe tracks became the “deadline.” North of the tracks was the home of decent, law-abiding folks. South of the tracks meant no rules. Gaming houses, brothels and saloons running all day and night, The term Red Light District originated in Dodge from The Red Light House brothel. The cemetery became known as Boot Hill.

An early Mayor of the town, Robert L. Wright once estimated that there had been twenty-five killings the first year the cattle drives came to Dodge. A story was told of a Sante Fe train Conductor who asked a passenger where he was headed. “Hell, I suppose.” “OK,” said the Conductor. “Give me a dollar and get off at Dodge.”

(Some of) The Gunfights:

Monday, December 23, 1872. Billy Brooks gets into an argument with a Yardmaster named Brown. Shots are exchanged. Brown is killed.

Saturday, December 28, 1872. Saloonkeeper Mathew Sullivan is killed by a shot fired through a saloon window. Billy Brooks is suspected, but never charged.

Thursday, March 4, 1873. Billy Brooks comes under fire from a “needle gun” wielded by a man named “Jordan.” No one is hurt or killed.

Continue next page

Tuesday, September 25, 1877. A drunk cowboy named A.C. Jackson fires his pistol into the air from horseback in front of Beatty and Kelly's Saloon on Front Street. Sheriff Bat Masterson and his brother Ed attempt to disarm him. Jackson rides off and escapes. The horse is wounded, arrested, but never indicted.

Monday, November 5, 1877. A quarrel begins between Texas Dick Moore and Bob Shaw, owners of the Lone Star Dance Hall. The law is summoned, and Assistant City Marshal Ed Masterson attempts to disarm Shaw. Shaw shoots Masterson in the chest. Masterson shoots Shaw in an arm and a leg. A random shot hits Dick Moore. A bystander is also wounded. All survive their wounds.

Tuesday, April 9, 1878. City Marshal Ed Masterson arrives at the Lady Gay dance hall and observes cowboy Jack Wagner carrying a pistol against the City Ordinance. Masterson disarms Wagner and hands the pistol off to Wagner's boss, Alf Walker. Masterson and Deputy Nat Haywood leave the dance hall. Walker returns Wagner's pistol and the two follow Masterson and Haywood down the street. Masterson attempts to disarm Wagner again. Wagner shoots Masterson in the abdomen. Despite his wound, Masterson gets off four shots. One hits Wagner in the belly. Walker is hit three times. Two bystanders are slightly wounded. Wagner staggers into the Peacock Saloon. Walker rushes straight through the building and dies just outside. Masterson, clothes smoldering from the gun blast, walks two hundred yards to George Hoover's saloon on the other side of the tracks. He is taken to brother Bat's room where he dies. Wagner dies days later. Friday, July 26, 1878. Some drunken Texas cowboys begin shooting into the Comique Dance Hall. Chaos ensues. Constables Wyatt Earp and Jim Masterson arrive on the scene and shots are exchanged. Cowboy George Hoyt is hit and later dies of his wounds.

Saturday, August 17, 1878. Drunken cowboys attempt to take over the bar at the Comique. Policeman Wyatt Earp, Charlie Bassett, and Jim Masterson arrive and begin to pistol-whip the cowboys. Shots are fired, but no one is hit.

Friday, October 4, 1878. Texas cowboy Jim Kennedy has a grudge against Dodge Mayor James "Dog" Kelley. He attempts to assassinate Kelley by shooting into his home and kills a singer for the Comique with the stage name "Dora Hand." A posse led by Bat Masterson, including Wyatt Earp, Billy Tilghman, and Charlie Bassett catch up with Kennedy. A shootout ensues where Kennedy is badly wounded and his horse is killed. Kennedy is eventually acquitted of killing Hand.

Saturday, April 5, 1878. "Cockeyed Frank" Loving and freighter Levi Richardson get into a row over a woman. At the Long Brach Saloon, the two begin shouting insults and pistols are drawn. Richardson fires first, but misses. Loving's pistol misfires. Richardson fires two more shots. Loving fires two shots, hitting Richardson in the chest and side. Richardson dies. Loving suffers but a small scratch on his hand.

Notable gunfights are recorded in Dodge City through 1885. Many of those involved were, or became, familiar heroes or villains...or both. Two large fires destroy most of Dodge City in 1885 and 1886. Dodge City was slowly rebuilt with the influx of immigrant farmers sponsored by the railroads. Cattle drives are replaced by barbed wire enclosed farmland. By 1887, some 100,000 acres of Ford County were under cultivation. Domestic "short-horn" cattle replaced the Texas Longhorn. The way of the cowboy slowly faded into history until 1955 when Marshal Matt Dillon convinced ne'er do wells to "Get Out Of Dodge" on pretty much a weekly basis\

Source: The Wild West, History, Myth & The Making of America by Frederick Nolan.
- Beans Ahgin

SAVE THE DATE

SATURDAY, NOVEMBER 21, 2026



Honored American Veterans Afield

HAVA Event Coordinator Eva Carwhile has let it be known that the 2026 HAVA Family Field Day will once again be held at the San Antonio Police Academy. No further details have been provided.

For those unfamiliar with the HAVA Family Field Day, it is a day-long event which gives disabled Veterans and their families the opportunity to participate in a wide range of outdoor activities. BB guns, archery, fishing and camping skills, Dutch Van Horn's "Guns of the West" display, an "Old West" Photo Booth and the like are held in the morning. HAVA provides both lunch and dinner meals. The afternoon sees participants "squadded" before moving along the firing line and shooting a variety of antique and modern firearms. "The Cowboys" are among the most popular activity. Volunteers are needed!

Caprock Kid will reprise his role as "Ramrod," and *Beans Ahgin* will again serve as "Communications Cowboy." Questions may be directed to *Beans* via TEXT message at 210-639-8450 or by email at: saltrifle@gmail.com.



GUN SHOW SCHEDULE

Local Shows



Jul 31st – Aug 2nd, 2026
The San Antonio Gun Show
Alzafar Shriners
901 N Loop 1604 W
San Antonio, TX 78258
(210) 844-9599



Area Shows

Aug 14th – 16th, 2026
The New Braunfels Gun Show
Columbus Club Hall
At Columbus Hall
111 LANDA Street
New Braunfels, TX 78130
(830) 399-5955

Dates and locations of gun shows are subject to change,
so please contact the show before travel .

To pre-register for the **August 1, 2026** match , you can reply to this Newsletter
and sign up for the match, email STXPMatch@gmail.com
with the following information:

Name, Alias, Category, **SASS** number, and if you are a
South Texas Pistoleros member or not.

If you experience difficulties with registration, please contact
Caprock Kid at STXPMatch@gmail.com

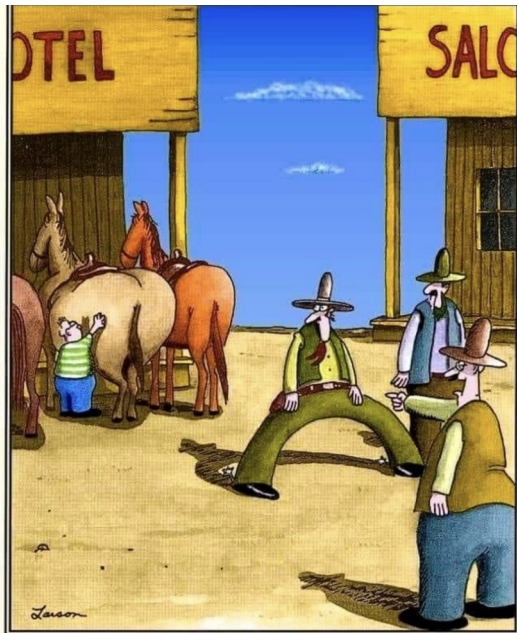
THE FUN GALLERY



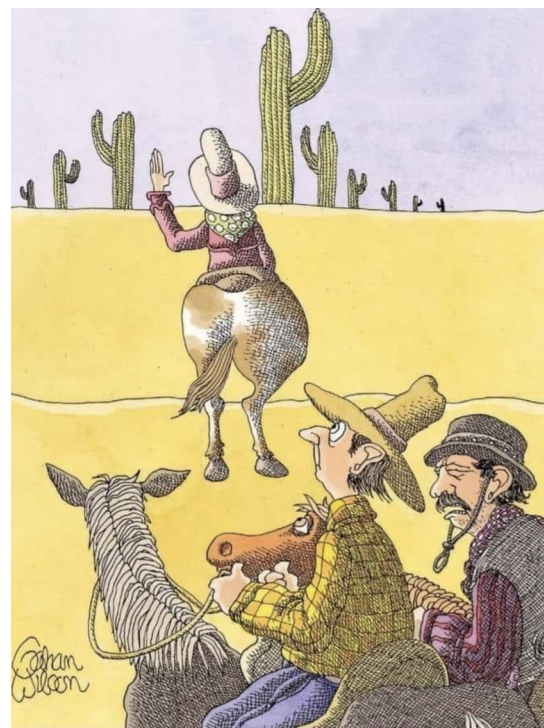
"Well, there it goes again. ... Every night when we bed down, that confounded harmonica starts in."



"You meathead! Now watch! ... The rabbit goes through the hole, around the tree five or six times ..."



"Dave! Ain't that your horse that kid is messin' with?"



"It's not a good sign when cowboys start waving back to the cacti!"



Howdy ya'll,

This is just a quick reminder that it is time to renew your membership with South Texas Pistoleros. Membership forms can be mailed to the address on at the top of the application with your check payable to South Texas Pistoleros.

As you probably know, there is a scheduled shoot on August 1, 2026. If you bring your application on that day, please use correct change or a check.

For making life easier, an application is available at the end of the this newsletter,

Thanks,
Natalia Sue

A reminder

Membership applications are now being accepted for the new year which runs from June to May. You can print a copy of the application from this newsletter or pick up a copy at the July 4th shoot.

The yearly dues for individual are \$36.00 and for family \$48.00

If you haven't renewed yet, you will be required to sign a waiver.

Natalia Sue
Secretary



South Texas Pistoleros

"A Cowboy Action Shooting Club"

119 PR 6706 Natalia, Texas 78059

Phone: 210-414-7786 Email: lngjhnbeard@gmail.com



New/Renewal - Membership Application

(Circle One)

Please fill in the following information, and return with membership dues to the above address.

Name: _____ Alias: _____ DOB: _____

Address: _____

City, State, Zip Code: _____

Home Phone: _____ Business Phone: _____ Cell Phone: _____

Email Address: _____

Emergency Contact Name _____ Emergency Phone: _____

SASS Member: Yes No SASS # _____

NRA Member: Yes No NRA # _____

TSRA Member: Yes No TSRA # _____

Can we include you in our directory Yes ____ No ____

Check if applicable Range Officer Certification	
☐	SASS RO I
☐	SASS RO II
☐	SASS WB RO
☐	Other _____

South Texas Pistoleros

Membership Release

I, the undersigned, do hereby release and discharge the **South Texas Pistoleros** and their representatives, agents, servants, directors, employees and or any land owner or operating facility associated with the **South Texas Pistoleros**, from any and all liability of every kind and character, howsoever arising, including bodily injuries and loss or damage of property, sustained by me, my guest, and any other person or entity, having or asserting claims or rights, by, through, or under me; and I do covenant and agree to **HOLD HARMLESS AND INDEMNIFY** the said entities and persons from any claims of the nature released or discharged, arising by, through, or under me.

I AM SIGNING THIS DOCUMENT FOR THE PURPOSE AND CONSIDERATION EXPRESSED AS MY FREE ACT AND DEED.

This is a legal and binding obligation from date of signature to May 31, 20 27 inclusive!

Signature: _____ Date: _____

Parent or Guardian: _____ Date: _____ - _____

Yearly dues are: Individual - \$36.00. Family - \$48.00. \$3.00 per month for individual
\$4.00 per month for family for any part of year remaining. (June to May).